# Permit #S00150395

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00150395 **Type of Permit:** STILL **Release Date:** 04/01/2019

**Production Company** PEGATHON PICTURES LLC

**Insured Company Name** PEGATHON PICTURES LLC

Contact Phone No. 1 818-624-1424
Contact Phone No. 2
Fax
Address 1372 OPECHEE WAY
GLENDALE, California 91208

**Production Title** ROUJE

**Type of Production** Still Photo

**Producer** Stiven Luka

**Director** Terence Connors

**1st AD** Alix de Forceville

**Production Manager** Ella Hatamian

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** Stiven Luka
Primary Phone Mobile - 718-570-3170
Secondary Phone

**Location Assistant** Ella Hatamian
Primary Phone Mobile - 818-624-1424
Secondary Phone

## Fees

| | | | |
|---|---|---|---|
| Notification Charge | $114.00 | **Total Permit Fee** | $179.00 |
| FILMLA NON-REFUNDABLE STILL APPLICATION FEE | $65.00 | **Number of Locations** | 3 |

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | S00150395 | **Location Manager** | Stiven Luka |
| **Production Company** | PEGATHON PICTURES LLC | Primary Phone | Mobile - 718-570-3170 |
| **Insured Company** | PEGATHON PICTURES LLC | Secondary Phone | |
| **Production Title** | ROUJE | | |

**Location Address** 6344 Primrose Ave, Los Angeles, CA, 90068

**Location Type** Private Residence

**Film Dates** 4/3/2019 - 4/3/2019 07:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Exterior models against scenery; Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** F3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Parking**

| Base Camp | Crew Parking | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | 2285 N Beachwood Dr, Los Angeles, CA, 90068 |

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| **Production Title** | ROUJE | | |

**Location Address** Rodgerton Dr, Canyon Dr, 101 Fwy, Whitley Terrace Inclusive (Excluding Fwys/Hwys, Park Property, Hollywood Reservoir), Los Angeles, CA, 90068

**Location Type** Street

**Film Dates** 4/3/2019 - 4/3/2019 15:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 4 |

**Filming Activities** Driving shots; Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 6344 Primrose Ave, Los Angeles, CA, 90068 | **Crew Parking** | 6344 Primrose Ave, Los Angeles, CA, 90068 |
| Location Type : Other Location | | Location Type : Other Location | |

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| **Production Title** | ROUJE | | |

**Parking Notes**
Base Camp: 6344 Primrose Avenue

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| **Production Title** | ROUJE | | |

# This location has been CANCELED

**Location Address** 23050 Pacific Coast Hwy, Malibu, CA, 90265

**Location Name** MALIBU SURFRIDER BEACH

**Location Type** Beach

**Film Dates** 4/2/2019 - 4/2/2019 14:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Please see attached documents**
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
MalibuSurfrider_SpecialFilmingConditions_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 5 |

**Filming Activities** Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 629 **Grid:** B7

**Location Notes** Dual permit required with City of Malibu.
The City of Malibu does not require students to get film permits.

AS of 2/28/14, protective sand berms may be in place due to inclement winter weather early in 2014. Filming requests for the near may require a walk-through with lifeguard captain and will only allow small cast/crew size (20-25 total) and/or adjustment of activities based on Beaches and Harbors' concerns.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

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| **Production Title** | ROUJE | | |

Reservations for filming must be done through FilmL.A. NO Filming/Still photography allowed on Sundays, all filming/still photography must be from 0700-2400 hrs only per City of Malibu's Filming ordinance.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | Surfrider , Los Angeles, CA, 90265 | **Crew Parking** | Surfrider , Los Angeles, CA, 90265 |
| Location Type : | | Location Type : | |
| Other Location | | Other Location | |

**Parking Notes**

Base camp and parking at the Surfrider hotel.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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# Special Filming Conditions for Los Angeles County Beaches

## MALIBU SURFRIDER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.
- Only still photography or small film shoots with hand-held equipment will be allowed. Groups no larger than 10 (including cast and crew) will be allowed.
- No trucks larger than 40 feet will be allowed in parking lot.
- Total of 25 parking spaces allowed. Only one 40-foot truck allowed in lot.

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